

*I AM
FAGIN
THE JEW OF
OLIVER TWIST*

*THIS IS MY STORY, ONE THAT
HAS REMAINED UNTOLD AND
OVERLOOKED IN THE BOOK
BY CHARLES DICKENS.*

TARRY
A BIT, MISTER
DICKENS. WHILE
OL' FAGIN HERE
TELLS YOU, SIR,
WHAT I
REALLY WAS
AND HOW
IT ALL
CAME TO BE
!!



I'VE ASKED
YOU HERE TO
CONFRONT A MAN
YOU WRONGFULLY
PORTRAYED! ONE WHO
WILL SOON BE SWINGING
LIFELESS IN THAT YARD!
... DOOMED TO WEAR
FOR ETERNITY THAT
WARPED AND EVIL
IMAGE!

HOW ELSE
WOULD YOU HAVE
IT, FAGIN?? ARE
YOU NOT AMONG
THE WRETCHES WHO
INHABIT THE COLD
UNDERWORLD OF
LONDON?... IN OLIVER
TWIST, I TRY TO SHOW
THE PRINCIPLE OF
GOOD THAT DOES
SURVIVE THROUGH
EVERY ADVERSE
CIRCUMSTANCE!

IT IS
A TRUTH
THAT
NEEDS
TO BE
TOLD!

TRUTH??
...IS REFERRING
TO A MAN ONLY
BY HIS RACE THE
TRUTH?... OR IS
"JEW" AS A WORD
FOR CRIMINAL
TRUE?... OR IS A
PICTURE OF A
JEW THAT IS
BASED UPON A
COMMON BIAS
...TRUTH??
HAH!!

I AM
FAGIN, A
MEMBER OF
A DISPERSED
BUT NOBLE
BREED! JEWS
WHO ARE OFTEN
FORCED BY
CIRCUMSTANCE
TO SURVIVE
IN THE FOUL,
FROWSY
DENS AND
SQUALID
MISERY OF
MIDNIGHT
LONDON,
ARE NOT
THIEVES
BY CHOICE!



... ARE THERE NO **GENTILE** MONEY
LENDERS OR SLY RECEIVERS OF
SUSPECT GOODS IN LONDON ??
... IS THIS TRADE TRULY CONFINED
TO **JEWS** ALONE ??

ARTISTS AND
WRITERS HAVE ALWAYS
DESCRIBED FOR US
WHOM WE FEAR AND WHOM
WE TRUST! **YOU** AND
YOUR KIND, THEREFORE,
ARE **RESPONSIBLE**
FOR THE **ENDURANCE**
OF **BIAS**... IN THIS
CASE AGAINST
JEWS !

THAT IS ONLY
AN **ARGUABLE**
CASE, FAGIN !

HAH!
WHEN YOU DO
DESCRIBE
A KIND OF
CRIMINAL AS
A **JEW** IT MAKES
MY CASE
INARGUABLE
!!

A JEW
IS NOT FAGIN
ANY MORE THAN
A GENTILE
IS SIKES!

"AHEM"
EXCUSE ME,
SIR! Y'MUST
LEAVE NOW
MR. DICKENS,
... IT IS TIME!

GOODBYE, OLD
FAGIN... ER, OH, IN MY
LATER BOOKS I'LL TREAT
YOUR RACE MORE
EVENLY!

